



## Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact [support@jstor.org](mailto:support@jstor.org).

# THE ART REVIEW ADVERTISER.

## BUSINESS DEPARTMENT.



CHICAGO, SEPTEMBER, 1870.

### THE PICTURE TRADE.

FUTURE numbers of THE ART REVIEW will contain a department especially devoted to the Picture trade of America, representing the interests of this important and rapidly-increasing business, fully, comprehensively, and in all its departments. The condition of the market in Boston, New York, Cincinnati, Chicago, St. Louis, and all other important centers of business, will be carefully prepared by resident correspondents, fully competent for the work. It will also contain announcements of new works, and those soon to appear, price lists, and a large variety of other information of interest and value to publishers, dealers, and purchasers of every description of pictures; devoting attention, also, to the important branch of the business, which includes the manufacture of frames and mouldings.

During the present season the picture trade has been largely affected by the general depression which has included almost every branch of business.

In Chromos, many new ones have been put upon the market since January, and these, in addition to the large numbers previously on sale, have produced rather a discouraging feeling amongst publishers. A few, only, of superior merit, have met with a profitable sale. The majority have not paid the cost of production.

In engravings, there is but little that is new or worthy of mention, and of these the larger portion have been published for canvassing agents.

In English, and other chromos and engravings of foreign importation, there is a growing demand, and L. A. Elliot, of Boston, is doing an immense business in this comparatively new department.

### ANNOUNCEMENTS.

E. H. TRAFONT, Art Publisher, 115 Madison Street, Chicago. "Morning Prayer," 11x15 inches, \$5.

SEWELL AND MILLER, Publishers, Chicago. "LITTLE RED RIDING HOOD," (new size) 13x18, \$6.

JENKINSON & KEITZ, Chicago. Chromo of Pope Pius IX, after original, by G. P. A. Healy. Ready this fall.

CHICAGO LITHOGRAPHING COMPANY. Two new chromos, ready soon.

L. PRANG & Co., Boston. Just Published: Scene near Cayuga Lake, N. Y.,—Spring; Scene near Stockbridge, Mass.,—Summer; Scene near Farmington, Ct.,—Autumn; Scene near New Russia, Essex Co., N. Y.,—Winter, after James H. Hart. Size 16x9. Price \$5 each.

Flowers of Memory, after Miss E. Remington, 14x8 1/2. Price \$5. Flowers of Hope, after M. J. Heade, 14x8 1/2. Price \$5.

In Preparation: Portrait of Beethoven, after Schimon. Joy of Autumn, after Wm. Hart. 16x20.

THE MUSEUM—Aiken's Museum, of course—always has something new. Half a million curiosities from every quarter of the globe, representing and illustrating the several departments of natural history, science, the arts, and every department of civilized and savage life, renders the place well worthy a visit. We hardly wonder at the precocious youth who, being interrogated as to where he wished to go when he died, promptly replied, "To the Museum!" For this is indeed a place of perfect delight to the little ones, no less than a succession of bewildering surprises to older people. Every visitor is sure, when purchasing his ticket of the gentlemanly treasurer, Mr. Muir, that the money is well expended, and Mr. Cook, who guards the portals, is the presiding genius, without a look at whose genial face one would hardly feel that he had really been to the Museum.

THE NORTHWESTERN RAILWAY, with its score of branches all converging in Chicago, is one of the most powerful as it is one of the most popular of all the larger railroad corporations. Its road-beds are well ballasted; its coaches are of the latest and most improved patterns, and of the most elegant workmanship; and everything is fully up to the demands of the traveling public, which is much to say. Its officers and employes are courteous and accommodating, and there is not a more efficient railroad officer in America than the Vice President of the Northwestern, Geo. L. Dunlap, Esq. Eastern tourists in seeking choice routes for summer travel, should not forget that this road reaches all parts of the great northwest, and that it is the connecting link, the main line, in fact, between the Atlantic and Pacific via Pacific railroad. Another thing that tourists should not forget, is that Pullman's Palaces Cars are run upon all through expresses and night trains.

### PUBLISHER'S COLUMN.

\*.\* All persons answering advertisements which appear in THE ART REVIEW, will benefit the Publisher, and gratify our patrons, by stating where they saw the advertisement.

FOR a holiday gift, purchase "Morning Prayer."

"DOLLAR FOR DOLLAR!" Read the liberal premium list on page V.

"MORNING PRAYER" is the most popular chromo out. Dealers should order early.

PICTURE DEALERS and others should read with care the advertisement of L. Prang & Co.

MESSES. WILSON & ST. CLAIR, have a good thing. Find their advertisement and read it.

ELGIN WATCHES are the most popular in the market. Ask your jeweler for them, and take no others.

WHAT family has not a piano? Let such at once pay a visit to the extensive music house of J. Bauer & Co., Washington Street, Chicago, and there find a grand assortment of superb instruments at the most reasonable prices.

FREAR ARTIFICIAL STONE is rapidly growing into favor with architects and builders, its many and thoroughly-tested excellencies having given it a prominence among the more desirable materials for public and private edifices.

EVANSTON is the most beautiful suburban town contiguous to Chicago, and is deservedly a favorite place of resort, and for a residence it is unsurpassed. The hotel at this place, kept by S. A. Mattison, Esq., so well known in business circles, affords all the accommodations one could desire for a summer retreat.

CHICAGOANS who wish to get a bit of fresh air and take one of the most delightful trips imaginable, will find that a day at St. Joe, Michigan, fills the bill exactly. Goodrich's line of steamers affords thoroughly comfortable facilities for crossing the lake, which at this season is in its best humor.

PASSENGERS going East from Chicago find the Lake Shore route always comfortable and always on time. The cars are luxurious, and Wagner's Drawing Room and Sleeping Coaches are run upon through trains. Persons having a distaste for heat and dust will find the lake breezes a delicious contrast to ordinary experiences of summer travel.

THE REPUBLIC INSURANCE COMPANY of Chicago, has commenced business under the most favorable auspices. The name of its president alone,—J. V. Farwell—would insure an unlimited public confidence, while its entire list of officers and directors is filled with men favorably known throughout the northwest. Its prosperity is simply a question of time.

GILES, BRO & Co., Lake Street, are among the largest dealers in watches and jewelry in the Interior. They always keep a full stock of elegant novelties on sale, and their establishment is a favorite place of resort. The excellent opportunities afforded by the variety of goods exhibited for the gratification of a fastidious taste, combined with prices always reasonable, have conspired to give them a most enviable prominence.

PULLMAN'S PALACE CARS are the finest in the world. Commodious, luxurious, fitted up in the best of taste, containing all that may conduce to the comfort of the traveling public, it is no wonder that they have attained such a world-wide popularity. The officers of the company are gentlemen of rare ability, and the General Superintendent, A. B. Pullman, Esq., is indefatigable in his efforts to promote the comfort of all those who do themselves a favor by patronizing the Palace Cars.

ELGIN, ILL., is one of the most delightful places to be found in America. The scenery and surroundings are charming, and the people are no less so. It is but forty miles from Chicago, nestled down amid the verdure that lines the meandering course of the Fox river, and is only a comfortable ride from the city, reached as it is by trains of the popular Northwestern Railway. None could choose a more desirable spot for summer rest and recreation, and for a comfortable home the accommodations afforded by the "Waverly" are not to be excelled by a town of the same size. One trip to this Eden-like place will prove more than sufficient to capture any one weary and worn with the wear and tear of city life.

THE ERIE RAILROAD is deservedly one of the most popular in America. Occupying a central position in the vast network of roads that intersect the East, it furnishes, at once, the most direct, the fastest, the most comfortable, and every way most desirable route for travel between New York and Chicago. As to the matter of accidents—concerning which so much is said—we think the figures will confirm the statement that the risk is not so large in proportion to the number of passengers, as upon any other first-class road in the country. Its fast time, making sure connections at all important points, renders it especially a favorite with business men, to whom "Time is money; while the elegance and luxury of its coaches, combined with scenery often grand and always beautiful, completes all that one could ask or desire when traveling simply for pleasure.

### A NOTABLE SUCCESS.

It is hardly to be supposed that any man who reads THE ART REVIEW should need additional admonition upon the subject of personal duties and unavoidable obligations to his family, in the vitally important matter of life insurance. And yet it is reasonable to suppose, that from the vast number of companies now in existence, all of which press their respective claims for popularity and precedence with so much persistence, it may be somewhat puzzlesome for even a person of clear head and cool judgment easily to decide where he can, to the very best advantage, invest in a policy.

While we would disparage no one of the really honorable and deservedly successful companies, yet, in all candor, we can say that none has achieved a higher reputation—and none deserves better—than the staunch old "Knickerbocker," of New York, of which Hon. Erastus Lyman is the every way efficient President. The interests of the company in the Interior and Western States, are attended to thoroughly, and in a manner so fully up to the wide-awake and progressive spirit of our day and generation, as to challenge the admiration of friends, and command the respect of all honest rivals. S. A. Mattison, Esq., manager of this department, is the worthy co-laborer with his President, devoting head and heart to the work of furthering the prosperity of the company whose best interests are so closely identified with his own, and the triumphant success of which, in this section of the country, is so largely due to him, seconded as he is by his able corps of assistants. This department alone secures 2,000 of the 10,000 policies annually issued, while the annual receipts of the company are \$5,000,000, and its assets \$7,500,000, with a healthy, uniform increase.

We most emphatically endorse the "Knickerbocker," as straightforward, honorable and reliable, and every way desirable, both in its theory and practical business transactions.

### ASBURY LIFE INSURANCE COMPANY.

AMONG the younger and at the same time more vigorous of the leading life insurance companies, the Asbury, of New York, stands pre-eminent.

Established in 1868, the enviable position already attained, unmistakably points to the fact that there must be some vital principle inherent in its organism of unusual potency; and a glance at the list of officers and board of directors shows wherein their primal strength lay—in the national reputation of these men for a deservedly successful business career, men in whose ability and probity there is universal confidence.

Another source of power lies in the fact that as one of the ablest insurance men in America said of them, "Their mathematics are perfect"—thanks to the clear head of their Actuary, Emory McClintock.

Still another reason for their rapidly increasing popularity, is that their system of insurance is at once so simple, and so equitable, as to render its superiority patent to all.

In the matter of expenses, while the management has liberally availed itself of all the more judicious methods of reaching those who should insure, yet the ratio of expense for conducting business to the amount insured has been only 2.64 per cent.,—the best showing made by any one of the leading companies.

Its Northwestern Department, located at Nos. 6, 7, and 8, Opera House, Chicago, is managed, in a most admirable manner. G. C. Cook, the President, is a gentleman too widely and favorably known to need any special mention here. His name is a synonym for success. The fact of his intimate connection with the interests of the company would insure public confidence.

Wm. R. Marlay, Esq., the recently appointed Secretary, vice Leroy Swormstedt, has already made his influence felt in conducting the affairs of the department which has been most fortunate in securing the services of one who has long business experience, widely extended acquaintance and general popularity renders him peculiarly fitted for such a position.

The labors of Mr. Marlay are seconded by a thoroughly competent corps of assistants, who, in their several departments, are all working together to promote the interests of a company whose intrinsic excellence, combined with an assured success, gives most flattering promise for future results.

THE CHROMATIC PRINTING PRESS is a marvel of combined simplicity, strength, and efficiency. Although but a short time in the market, it is now in use in a majority of the first-class printing offices in Chicago, and the universal testimony accords with our own opinion, namely, that it is more than fulfils all that is claimed for it by the manufacturer. For jobbing in colors it is unrivaled; for one color work it is unexcelled. Orders are coming in from all sections, faster than the presses can be shipped—the best evidence to their rapidly increasing popularity, which is only limited by the time necessary for an introduction throughout the country. Full particulars as to its workings, prices, and other desired information can be obtained by addressing Messrs. Sutterlin, Clausen & Co., 24 and 26 Jefferson Street, Chicago. We shall also be pleased at any time to show the press as in constant operation in the press room of THE ART REVIEW.

# THE ART REVIEW ADVERTISER.

## ARTISTS' DIRECTORY.

### CHICAGO.

- W. D. F., Landscape Painter; Studio, 53 a House.
- IEHL, CONRAD, Historical Painter, Studios Nos. 32 and 33, 64 Washington Street.
- ARLE, L. C., Animal Painter, Studio, 55 Opera House.
- ORD, H. S., Landscape Painter, Studio, 41 Opera House.
- OOKINS, JAMES F., Painter of Fairy Mythology.
- ENKS, ALBERT, Portrait Painter, Studio, 43 Opera House.
- ATTISON, J. D., Landscape Painter, Studio, Honore Block, opposite Post Office.
- HILLIPS, JOHN, Portrait Painter, Studio, 51 Opera House.
- DICKERING, ARTHUR, Portrait Painter, Studio, 45 Opera House.
- DINE, THEODORE, Portrait Painter, Studio, No. 50, Rush Street.
- CHWARDT, C. F., Portrait Painter, Studio, No. 43 Opera House.
- HIRLAW, WALTER, Figure Painter.
- VERBECK, G. J., Evanston, Illinois.
- VERNER, F. A., Portrait Painter, in Oil and Water colors; Studio, Honore Block, Dearborn Street.
- VOLK, LEO. W., Studio, 107 Washington St., Chicago; and No. 50 Via San Bassilio, Rome.
- WALLIS, R. W., Landscape, Marine and Architectural Painter, Rooms 8 and 9, 166 Randolph St.

## PUBLISHERS' AND DEALERS' DIRECTORY.

Cards inserted in this Directory, not exceeding five lines of space, one time, \$3; one year, \$10, with copy of THE ART REVIEW.

- H. TRAFTON Art Publisher, 115 Madison Street, Chicago. Chromos, Engravings, Oil Paintings, Books, and Art Publications of every description, forwarded by mail or Express, at wholesale or retail. Trade supplied with Chromo "MORNING PRAYER."
- NEWELL & MILLER, No. 9 Custom House Place, Chicago. Publishers of THE LITTLE CORPORAL; Chromo of Beard's LITTLE RED RIDING HOOD AND THE WOLF; two sizes; Steel-plate engraving of RAFAEL'S CHERRIES, by Shirlaw; REED'S DRAWING BOOK, etc., etc.

- E. & H. T. ANTHONY & CO., 501 Broadway, New York. Art Publishers, Importers and Jobbers. Agents for Chromo "MORNING PRAYER."

- H. A. FOSTER, 65 Adams Street, (near State,) Chicago. Manufacturer, and wholesale and retail dealer in Looking-Glasses and Picture Frames of every description.

- A. P. C. BONTE, 76 State Street, Chicago. Manufacturer of Frames and Looking-Glasses. Dealer in Chromos, Engravings and Paintings.

- L. A. ELLIOT, 322 Washington Street, Boston. Publisher, Importer, Jobber, and Dealer in Chromos and Engravings.

## ART DIRECTORY,

To Galleries, Museums, Exhibitions and Academies:

- OPERA HOUSE ART GALLERY, Washington Street. J. F. Aitken, proprietor. Open every day, and Saturday Admission 25 cents.
- ART ROOMS, Opera House, Washington Street. R. E. Moore, proprietor. Open every day. Admission free.
- FASSETT'S GALLERY, Wabash Avenue and Van Buren Street. Open every day. Admission free.
- NORRIS'S GALLERY, 150 State Street. Open day and evening. Admission free.
- CHICAGO ACADEMY OF DESIGN. (Building now in process of erection on Adams Street, between State and Dearborn.)

## AGENTS FOR THE ART REVIEW.

THE AMERICAN NEWS COMPANY, New York, are our Agents for supplying the Trade.

L. A. ELLIOT, 322 Washington Street, Boston, is General Subscription Agent, for New England.

J. B. CLEAVER, with Batchelder's great painting of the "Battle of Gettysburg," now at Childs & Co's., 127 Tremont Street, Boston, is authorized to receive subscriptions.

CHAS. H. WHEELER, is Agent for Cleveland, Ohio.

## CLUB LIST.

- THE ART REVIEW (\$1) and Little Corporal (\$1) for \$1.25.
- THE ART REVIEW " " The Nursery (\$1.50) for \$2.00.
- THE ART REVIEW " " Phrenological Journal (\$3) for \$3.25.

PRESIDENT GRANT'S Private Secretary, writing to the Publisher concerning a copy of the beautiful new chromo "Morning Prayer," which adorns the walls of the Executive Mansion at Washington, says: "It has been greatly admired, and Mrs. Grant regards it as highly creditable to the artist and to your city."

## RAILROAD TIME TABLES.

### POPULAR ROUTES OF TRAVEL.

### CHICAGO AND NORTHWESTERN RAILWAY.

Ticket Office southwestern corner Clark and Lake Sts. COUNCIL BLUFFS AND OMAHA LINE. Depot, North Wells Street.

	Leave.	Arrive.
Cedar Rapids Express .....	*8:15 a. m.	*6:50 p. m.
Pacific Express .....	*10:30 a. m.	*3:50 p. m.
Rock Island Express .....	*10:30 a. m.	*3:50 p. m.
Pacific Night Express .....	*9:15 p. m.	*7:00 a. m.
Dixon Passenger .....	*4:00 p. m.	*11:00 a. m.
Freeport and Dunleith .....	*9:00 a. m.	*3:00 p. m.
Freeport and Dunleith .....	*9:45 p. m.	*2:30 a. m.
Rockford, Elgin, Fox River and State Line .....	*4:00 p. m.	*11:10 a. m.
Geneva and Elgin .....	*5:30 p. m.	*8:45 a. m.
Junction Passenger .....	*5:30 p. m.	*8:10 a. m.
Lombard Accommodation .....	*6:10 p. m.	*6:50 a. m.

### MILWAUKEE DIVISION.

	Leave.	Arrive.
Depot, Cor. Canal and Kinzie Streets.		
Milwaukee Mail .....	*8:00 a. m.	*10:10 a. m.
Day Express .....	*9:45 a. m.	*4:10 p. m.
Evanston Accommodation .....	*11:40 a. m.	*1:40 p. m.
Rosehill, Evanston, and Highland Park (Daily) .....	*1:15 p. m.	*3:45 p. m.
Milwaukee Afternoon Pass. .....	*5:00 p. m.	*8:00 p. m.
Kenosha Passenger .....	*4:15 p. m.	*6:10 a. m.
Waukegan Passenger .....	*5:25 p. m.	*8:25 a. m.
Waukegan Passenger .....	*6:15 p. m.	*7:35 a. m.
Milwaukee Passenger (Daily) .....	*11:00 p. m.	*5:00 a. m.
Kenosha and Waukegan trains leave from Wells St. Depot. Other trains from Wisconsin Division Depot.		

### WISCONSIN DIVISION.

	Leave.	Arrive.
Depot, corner Canal and Kinzie Streets.		
St. Paul Express .....	*10:00 a. m.	*7:15 p. m.
Night Passenger .....	*5:00 p. m.	*5:30 a. m.
Janesville Accommodation .....	*3:00 p. m.	*1:00 p. m.
Woodstock Accommodation .....	*3:30 p. m.	*10:10 a. m.
Barrington Accommodation .....	*6:20 p. m.	*7:45 a. m.
*Ex. Saturday. *Ex. Sunday. *Ex. Monday.		
GEO. L. DUNLAP, General Supt.		
H. P. STANWOOD, General Ticket Agent.		

## LAKE SHORE AND MICHIGAN SOUTHERN RAILWAY.

Depot on Van Buren, at the head of La Salle Street. Ticket Office, 56 South Clark Street.

	Leave.	Arrive.
Mail .....	*7:30 a. m.	*7:50 p. m.
Special New York Express .....	*11:30 a. m.	*4:00 p. m.
Elkhart Accommodation .....	*3:30 p. m.	*10:10 a. m.
Atlantic Express, daily .....	*5:15 p. m.	*7:00 a. m.
Night Express .....	*8:00 p. m.	*6:30 a. m.
GRAND RAPIDS LINE.		
Day Express .....	*11:30 a. m.	*4:00 p. m.
Night Express .....	*8:00 p. m.	*6:30 a. m.
*Ex. Saturday. *Ex. Sunday. *Ex. Monday.		

## GOODRICH'S STEAMERS.

- For Milwaukee and west shore ports .....
- For Milwaukee every Saturday at .....
- For Grand Haven and east shore ports .....
- For St. Joseph and Benton Harbor .....
- For Green Bay Tuesdays and Fridays .....
- \*Sundays excepted.

For St. Joseph and Benton Harbor—Steamer Favorite leaves Chicago, Chapman's Dock, foot of Wabash Ave., daily, at 9 a. m.; Saturday at 11 p. m.

Pullman's Palace Cars are run with all night trains on the Northwestern Railway.

## L. A. ELLIOT,

322 WASHINGTON STREET,

BOSTON, MASS.,

Importer of

CHROMOS AND ENGRAVINGS,

AND

WHOLESALE & RETAIL

## PRINT SELLER.

American Agent for LE BLOND & Co., and J. MCQUEEN, of London, and G. W. SEITER, of Hamburg.

Our Folios show a variety of American and Foreign Prints not surpassed by that of any other American House.

Enclose stamp for Catalogue.

## E. & H. T. ANTHONY & CO.,

591 Broadway, N. Y.

Importers, Manufacturers and Jobbers of

Chromos and Frames,

Stereoscopes and Views,

Photographic Materials,

AND

PHOTOGRAPHIC ALBUMS.

THE LARGEST ASSORTMENT OF THE GOODS

IN AMERICA.

## A. P. C. BONTE,

76 STATE STREET, CHICAGO.

MANUFACTURER OF

Oval and Square Frames, Mouldings, Oval and Square Stretchers, Tucks and Screw Eyes, Cord and Tassels, Water Colors, Tube Colors, Backing, Palettes and Palette Knives, Oils and Varnishes, Tinted Panels, Brushes, Canvas, Easels, etc., etc.

## The Young Folks' Rural.

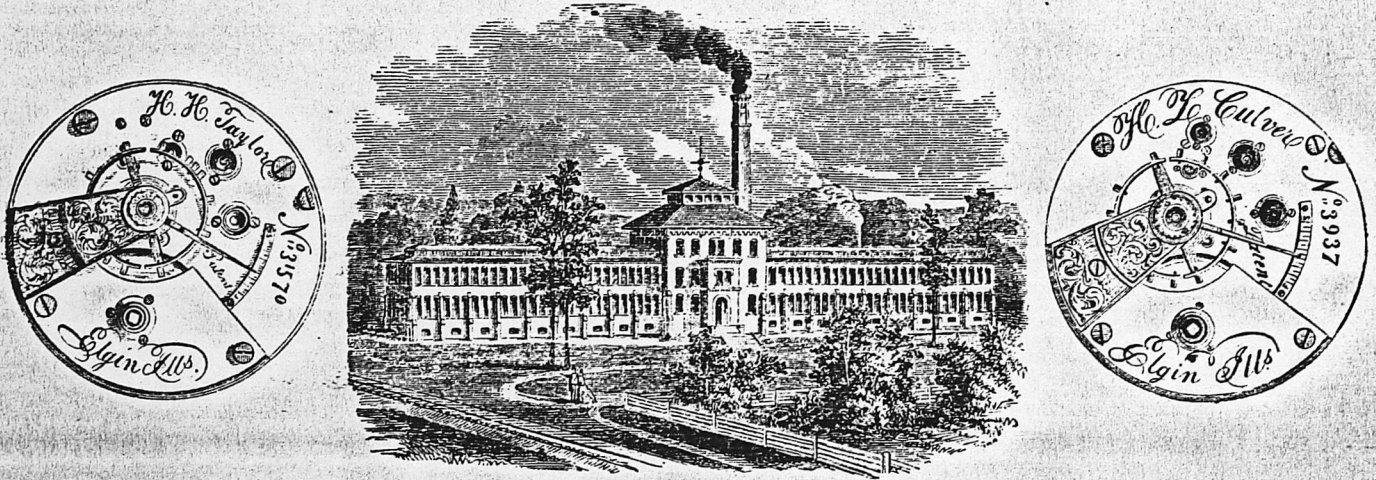
H. N. F. LEWIS, Esq., the well-known publisher of that admirable weekly, the *Western Rural*, has projected a new Rural and Literary Journal, under the title of the *Young Folks' Rural*. Terms: \$1 per year; and the first 500 subscribers are to be credited for the second year free! Prizes are offered to young writers. Altogether, it is a new thing in journalistic ventures, and will create a stir among the Coming Men and Women. Mr. LEWIS is just the man to make it a "big thing."—*Chicago Evening Post*.

This is a new idea in the newspaper line—a Rural and Literary Monthly Journal, designed especially for young men and young women of both country and city. We think this paper, from its novelty, and the manner in which it is to be "pushed," will excite intense interest among young people throughout the United States. Mr. LEWIS proposes to give back to those who raise clubs the entire amount of the money received, during the next six months, in first-class premiums, such as Smith's American organs, American (Waltham) watches, Grover & Baker sewing machines, etc. Having actually given over a thousand and sewing machines for clubs for the *Western Rural* within three years past (which have given satisfaction in every instance), the public may be sure that this is no "catch-penny" offer.—*Chicago Tribune*.

Address orders for subscriptions, or for further particulars, to H. N. F. LEWIS, Publisher, No. 113 Madison Street, Chicago.



# ELGIN WATCHES.



All the grades of the Elgin Movements, including the LADY ELGIN, ready for the Fall Trade.

*After three years in the Market; with the sale of many Thousands of their Watches in all parts of the country,*

## THE NATIONAL WATCH COMPANY

CONFIDENTLY CLAIM THAT THE ELGIN WATCHES ARE

BETTER FINISHED, MORE ACCURATE AND DURABLE,

THAN ANY OTHER NOW OFFERED TO THE PUBLIC.

Over 500 leading Watch Dealers, in various parts of the country, speak of them as follows: That they consider them to be all that the Company have advertised them, as better finished, more correct and durable than any in the market of similar price, and that they have great confidence in recommending them to the public on account of their general merit.

[Signed,]

WHEELER, PARSONS & Co., New York.  
WARREN, SPADONE & Co., "  
T. B. BYNNER & Co., "  
GEO. W. PRATT & Co., "  
MIDDLETON & BRO., "  
HENRY GINNEL, "

[Signed,]

SCOTT, BARRETT & CO., Pittsburg.  
DUHMNE & Co., Cincinnati.  
JENKINS & HATCH, "  
E. JACCARD & Co., St. Louis.  
EDWARD MEAD & Co., "

[Signed,]

WENDELL & HYMAN, Chicago.  
NOWLIN & McELWAIN, Chicago.  
J. H. HENSE & Co., Denver, Col.  
M. M. BALDWIN & Co., San Francisco.  
KOCH & DRYFUS, New Orleans.

And OVER FOUR HUNDRED OTHERS.

UNION PACIFIC RAILROAD. Office of the General Superintendent,  
OMAHA, December 26, 1869.

HON. T. M. AVERY,  
President National Watch Co.

DEAR SIR:—During the months I have carried one of your B. W. Raymond Watches, it has not failed to keep the time with so much accuracy, as to leave nothing to desire in this regard. For accuracy in time-keeping, beauty of movement and finish, your Watches challenge my admiration and arouse my pride as an American, and I am confident that in all respects they will compete successfully in the markets of the world with similar manufactures of older nations. They need only to be known to be appreciated.

Yours most respectfully,

C. G. HAMMOND, General Superintendent.

THE real Elgin watches, elegant, accurate, durable, in many styles and at various prices each, accompanied by the special warranty certificate of this company, and usually also guaranteed by the local dealer or watchmaker, can be had of most jewelers in all towns throughout the United States. Call and ask to see them. As an additional protection, look for "National Watch Co." on the dial, and one of the following TRADE MARKS, viz., "B. W. Raymond," "H. Z. Culver," "H. W. Taylor," "G. M. Wheeler," "W. H. Ferry," "Matt. Lofin," "J. T. Ryerson," "Lady Elgin," or "Francis Rubin," together with the words "ELGIN, ILLS." engraved upon the gilt plate inside. These are the trade marks to denote the various grades and styles, but as even these have been pirated, require also the guaranty certificate, duly signed by T. M. Avery, the President of the Company, and numbered to correspond with the watch.

Factory at Elgin, Ills. Business Office, 159 Lake St., Chicago.

THE NATIONAL WATCH CO.



## WST!

ntially excluded from the house by the application of  
nston's Threshold, Door Cushion and Parting Strips.  
nts wanted everywhere.

## RAIN!

ter where these are applied. Housekeepers  
ord to do without them, and will not, after  
ng the benefits accruing from them.

## COLD!

e coldest day in winter is scarcely observable in a  
se provided with our inventions. Fuel bills are re-  
ed and sickness from colds prevented.

## SNOW!

not drift under the door bottom, nor in at the sides  
ere our Patent Threshold and Door Cushion is put  
They are seasonable in summer or winter.

## RATTLE!

be annoyance, to nervous persons especially, of rat-  
ing windows and doors is entirely prevented by the  
e of these valuable inventions. Agents and builders  
make money rapidly. Send for circular (enclosing  
amp) to WILSON & ST. CLAIR, (Drawer 5991, or  
Dearborn street, Chicago.

## HO!

Every one that dislikes dust. We can keep it out of  
your houses. Agents wanted to introduce our inven-  
tions. Money made rapidly and honorably.

## HO! HO!

Every one that has suffered loss from drenching of  
their carpets by the beating in of rain under the door-  
bottom. We can stop it entirely. Agents wanted eve-  
rywhere.

## HO! HO! HO!

Every one that desires to secure their doors and win-  
dows in such a manner as to prevent the cold air from  
entering in the winter season. We will guarantee suc-  
cess. Here is a splendid opening for agents.

## HO! HO! HO! HO!

Every one that wants to stop the rattle of windows and  
doors, and thus save the irritability consequent to ner-  
vous and sickly persons. We will stop it or charge  
nothing. Agents are prospering well who are engaged  
with us. Send a stamp for circular. Address WILSON  
& ST. CLAIR, Drawer 5991, or 191 Dearborn street,  
Chicago, Ill.

## WANTED

Agents in every town and city in the United States, for  
the Adjustable Threshold, Door Cushion, and Parting  
Strip. They are now in use in many first-class build-  
ings in Chicago and elsewhere, and are needed in every  
building in the country.

100,000

Men can find constant employment. Those who have  
already engaged are making money rapidly. This is no  
humbug. As to our responsibility we refer to the pro-  
prietors of every daily paper in Chicago, and all first-  
class merchants.

## SLEEPY

Men need not apply. Men of energy who can appreci-  
ate a good thing, and represent its qualities faithfully to  
others, are the men who will succeed, and are the men  
we want. Send for our circular to

## AGENTS

enclosing a stamp, and go to work at once. Address  
WILSON & ST. CLAIR, Drawer 5991, or 191 Dear-  
born street, Chicago, Ill.

## THE BRIGHT SIDE.

### A PAPER FOR ALL CHILDREN.

Eight beautifully illustrated pages. Published week-  
ly and sent to subscribers on the following terms:

ONCE A MONTH, 25 CENTS A YEAR,  
TWICE A MONTH, 50 CENTS A YEAR,  
EVERY WEEK, \$1.00 A YEAR.

Parts of year not less than three months at same rate.  
Large premiums for clubs. Specimen copy free. No  
continued stories. The very best writers. The largest  
circulation of any children's paper or magazine in the  
world, considering length of time published. Is suc-  
cess an index of merit? Examine and see.

THE EDITOR AND PUBLISHERS in the management of  
of THE BRIGHT SIDE aim to make it:

1. Unexcelled in beauty of appearance or attractive-  
ness of contents.
  2. The cheapest paper in the world, as much of  
beauty and value as can be given for the money; within  
the reach of all.
  3. Vigorous and lively but not sensational; childlike but  
not silly; humorous at times, but not ridiculous; in-  
structive, but not dull; not what is usually called a  
"religious paper," but thoroughly Christian in every  
respect.
  4. An exponent of all news and every-day topics  
which are or ought to be of interest to children; a culti-  
vator of that which is pure and elevating in fancy; a  
teacher of that which is valuable and entertaining in  
fact.
  5. As its name indicates, it will aim to make life  
bright and happy, to aid by encouragement rather than  
by threatening; to utilize that which is good in the  
world and avoid that which is bad.
- To fully reach all these high aims is not deemed pos-  
sible to attain as nearly to them as may be, is thought  
desirable. You are invited to examine our paper  
yourself and aid us by such patronage and influence  
as you may deem it worthy to receive. JOHN B. ALDEN  
& Co., Publishers, 12 Lombard Block, Chicago, Ill.

FALL CAMPAIGN now in progress with the  
SPECIAL OFFER:—To the end of the present year FREE  
to new subscribers for the year 1871. Those who send  
earliest of course get the most papers. Mention this  
offer and where you saw it.

## "SAVE LIFE AND PROPERTY."



## SEND FOR A CIRCULAR.

## THE BEE-KEEPERS' JOURNAL

### AND NATIONAL AGRICULTURIST.

SAMPLE COPY FREE; or ON TRIAL, THREE MONTHS  
FOR TEN CENTS; or (balance of 1870), FOUR MONTHS,  
FREE to new subscribers for 1871, and TWO FINE EN-  
GRAVINGS or choice of a BOOK, from Book List. Free to  
each subscriber. THE BEE-KEEPER'S JOURNAL AND NATION-  
AL AGRICULTURIST IS A LARGE ILLUSTRATED  
DOUBLE-QUARTO FORTY-COLUMN PAPER, containing  
five Departments, viz: Bee-keeping, Agriculture, Home  
and Fireside, Ladies and Youths, Departments, mak-  
ing it the CHEAPEST and BEST AGRICULTURAL and  
FAMILY PAPER IN AMERICA, for only \$1 a YEAR.

WANTED—AGENTS EVERYWHERE, OLD OR  
YOUNG, MEN OR WOMEN. Five Commissions given  
in the five branches of our business. Two ten per cent.  
allowances to pay traveling expenses. MOST BEE-  
KEEPERS and FARMERS will join a club for the JOUR-  
NAL, at \$1 a year with the INDUCEMENTS of FOUR  
MONTHS FREE, and TWO PORTRAITS and a BOOK in-  
cluded, and yet we pay agents a LIBERAL COMMISSION  
in cash or premiums in each branch.

ONE YEAR FREE to the agent sending us three new  
subscribers; or free and valuable premiums from the  
"PREMIUM LIST" (or 25 per cent. cash.) to agents  
sending clubs of ten or more subscribers; or ONE  
YEAR FREE with the PIRENOLOGICAL JOURNAL  
and PACKARDS MONTHLY (price \$3.) FOR \$3; or the  
RURAL NEW YORKER (\$3) FOR \$3.25; or the AMERI-  
CAN AGRICULTURIST (\$1.50) FOR \$2; or WITH ANY  
OTHER VALUABLE PAPER, as per our Clubbing List  
with the principal papers in the United States. 100  
PAGES at CLUB RATES. All explained in September  
number. Sample Copy Free. Address,

H. A. KING & CO., 240 Broadway, New York.

## GEO. B. SANFORD,

### DENTIST,

324 WABASH AVENUE, COR. CONGRESS ST.,  
CHICAGO, ILLINOIS.

Continues to do all kinds of Dentistry, in a superior  
manner, and at prices as low as the circumstances will  
admit.

HYGIENIC & ELECTRO INSTITUTE,  
116 MONROE STREET, CHICAGO, ILLINOIS.

Testimonial of Rev. Wm. H. Milburn, the  
Blind Preacher.

CHICAGO, April 7, 1870.

DR. JOHN WINGRAVE:

*My Dear Sir:*—It affords  
me real pleasure to bear the strongest testimony in favor  
of your BATHS, and the treatment which you give in  
connection with them. You may remember that I have  
now been a patient of yours for nearly four years, and I  
feel myself to be under the greatest obligation to you, as  
well for your admirable advice, on the score of health, as  
for your Hygienic treatment. As you are aware, I never  
visit Chicago, even for the shortest time, without avail-  
ing myself of your services.

I have had the opportunity of testing the finest Baths  
in Europe, and I would rather take yours than any I  
have ever tried. I feel sure that if the professional, and  
other gentlemen in Chicago and vicinity, who use their  
brains much, knew the invaluable advantage to be deriv-  
ed from your treatment, you would be over-run by pa-  
tients.

With the very best regards, I am my dear Dr. WIN-  
GRAVE,

Your obliged friend,

W. H. MILBURN.

## THE FIRE KING.

OPERA HOUSE ART GALLERY,  
Chicago, Feb. 4.

J. C. Davison, Sec'y Excelsior Fire Extinguisher Co.,  
Dear Sir:—Having used the Fire Extinguisher pur-  
chased of you for the protection of the Opera House Art  
Gallery to such good effect in the recent fire, we cheer-  
fully take this opportunity to testify to its merit, and  
also state that the "Excelsior" was the only one used  
upon that occasion.

Yours, truly, AITKEN & FULLER.

# THE ART REVIEW:

An Exponent of Art for the People.

*Published Quarterly at One Dollar a Year.*

THE ART REVIEW is a Practical, Comprehensive and Reliable Record of Progress in all matters pertaining to Æsthetic growth and culture, containing a complete Compendium of American Art News, and popular articles on Art, Music and Literature, by the very best writers.

Among those who have already contributed to its columns, or are engaged to do so in the future, are the following:

EDWARD EVERETT HALE, Editor of *Old and New*;

EUGENE BENSON;

EMILY HUNTINGTON MILLER, Associate Editor of *The Little Corporal*;

E. O. HAVEN, D.D., President Northwestern University;

PROF. J. B. SEWALL, Bowdoin College;

DUDLEY BUCK;


EVERETT CHAMBERLIN, *Chicago Post*; GEORGE P. UPTON, *Chicago Tribune*; JAMES B. RUNNION, *Chicago Times*; R. FITZGERALD, *Philadelphia Item*; BENJ. ST. JAMES FRY, D. D., *St. Louis Weekly Mail*; REV. C. G. TRUSDELL; GEO. B. CARPENTER, *The Interior*; ARTHUR EDWARDS, M. A., *Northwestern Christian Advocate*; LE MOYNE BURLEIGH, *Brooklyn Eagle*; HENRY FULLER, *Chicago Republican*; MISS HILDA ROSEVELT; MRS. M. D. WELLCOME; "ROLLO RAMBLER," and others.

## DOLLAR FOR DOLLAR IN PREMIUMS.

1. For Two Subscribers, and \$2.00, the Publisher will forward by mail post-paid, to the person sending the names, either one of the steel plate engravings, "From Shore to Shore," "Babe of Bethlehem," or "Nazareth," Price \$2.00 each.
2. For Five Subscribers and \$5.00, the Publisher will forward by mail, postpaid, to the person sending the names, a copy of the beautiful new chromo, "Morning Prayer," price \$5.00.
3. Any one sending us two or more subscriptions will be credited the full amount of money received to apply on the purchase of any chromo in the list of L. Prang & Co. For instance, the person sending in five names and \$5, can have any chromo which retails for \$5.00.
4. Elgin Gold or silver watches, worth \$50 and upwards, will be given to those sending us a list of names accompanied by an amount equal to the regular retail price of the watch desired.
5. Special Premiums, such as Musical Instruments, Books, Pictures, etc., can be furnished on the most liberal terms, to those getting up clubs.

## AN ELGIN GOLD WATCH TO BE GIVEN AWAY!

THE PUBLISHERS OF THE "ART REVIEW," in addition to all other Premiums, or Cash Commissions, will give an ELGIN GOLD WATCH, 18 Carats fine, WORTH ONE HUNDRED DOLLARS, to the person sending the largest club of subscribers, (consisting of not less than 150 names, at \$1 each,) before January 1st, 1871.

 The most Liberal Cash Commissions paid when preferred, and one Live Canvasser wanted in EVERY TOWN IN THE UNITED STATES!

THE ART REVIEW is the very best medium for reaching Picture Dealers and Purchasers, and has a rapidly increasing circulation in every State and Territory.

For advertising rates address,

**E. H. TRAFTON,**

Publisher and Proprietor,

115 MADISON ST., CHICAGO.

THE AMERICAN NEWS COMPANY, New York, are our Agents for supplying the Trade.

THE ART REVIEW is for sale by all News Dealers in America. Price, 25 Cents per Copy.

J. BAUER &amp; CO.,

## Piano Manufacturers;

Also, General Agents for the

GOLD MEDAL, WM. KNABE &amp; CO'S.

PIANO FORTES,



E. P. NEEDHAM &amp; SONS'

SILVER TONGUE ORGANS, MELODEONS, ETC.

Manufacturers and Importers of

BAND INSTRUMENTS, STRINGS,

And Every Description of Musical Merchandise.

WAREROOMS:

650 Broadway,  
NEW YORK.69 Washington Street,  
(Opera House.)  
CHICAGO.



1870.

Fall Announcement.

1870.

## E. H. TRAFTON, Art Publisher,

No. 115 Madison St., CHICAGO.

"THE FINEST CHROMO EVER PRODUCED IN AMERICA,"

## "MORNING PRAYER,"

A fac-simile reproduction in oil colors of the remarkably fine original painting of the same name, by the eminent Portraiture Artist, JOHN PHILLIPS. Universally pronounced by press and people, from Maine to California, "THE MOST DESIRABLE PICTURE FOR HOME ADORNMENT EVER PUBLISHED!"

"Possesses all the elements of popularity."—*The Independent*.

"Fully equal to any heretofore done in the East."—*N. Y. Post*.

"A most beautiful picture and teaches a beautiful lesson."—*Alfred L. Sewell, in the "Little Corporal."*

"One of the most touching things of beauty that art has given us."—*Mothers' Journal*.

"It has the purity of tone and finish of a good oil painting."—*The Alta California*.

"Simple, touching, natural, it irresistably gains a place in every heart where love for the 'good, the true and the beautiful' has not been entirely extinguished. In conception and feeling, no less than in artistic execution, the work is one of rare interest. Thousands of homes will be beautified by its presence, and blessed by its influence."—*Northwestern Christian Advocate*.

SIZE, 11x15 inches. PRICE, sent post-paid by mail, carefully packed, mounted, ready for framing, \$5.

Special terms to Clergymen, Superintendents and Teachers.

## LIBERAL REDUCTIONS TO THE TRADE.

WHOLESALE AGENTS:—BOSTON, NEW ENGLAND NEWS COMPANY; L. A. ELLIOT, 322 Washington Street. NEW YORK, AMERICAN NEWS COMPANY; E. & H. T. ANTHONY & Co., 591 Broadway. PHILADELPHIA, HALL & GARRISON. CHICAGO, WESTERN NEWS COMPANY. SAN FRANCISCO, A. ROMAN & Co., 117 & 119 Montgomery Street.

"MORNING PRAYER" is for sale by First-class Picture Dealers throughout America.

## GOOD BOOKS FOR ALL.

## "BOOKS WHICH ARE BOOKS."

Here is a list of such works as should be found in every library—within the reach of every reader; works to entertain, instruct, and improve the mind. Copies will be sent by return post on receipt of price.

**NEW PHYSIOGNOMY**; or Signs of Character, as manifested through Temperament and External Forms, and especially in the "Human Face Divine." With more than one thousand illustrations. By S. R. Wells. 1 vol. 12mo, 768 pages, handsomely bound, \$5.00.

**LIFE AT HOME**; or, The Family and its Members; Husband, Wife, Father, Mother, Brother, Sister: Relations and Duties of each to each, by Rev. Wm. Aikman, D. D. Plain, \$1.50; gilt, \$2.00.

**MAN IN GENESIS AND IN GEOLOGY**; or, the Biblical Account of Man's Creation tested by Scientific Theories of his Origin and Antiquity. By Joseph P. Thomson, D. D., LL. D. 1 vol. 12mo, \$1.00.

**WEDLOCK**; or, The Right Relations of the Sexes. Disclosing the Laws of Conjugal Selection, and showing who may and who may not marry. For both sexes. By S. R. Wells. \$1.50.

**HOW TO READ CHARACTER**. A New Illustrated Hand-book of Phrenology and Physiognomy, for Students and Examiners. With a Chart for recording the Sizes of the different Organs of the Brain, in the Delineation of Character; with upwards of one hundred and seventy engravings. Muslin, \$1.25.

**WEAVER'S WORKS FOR THE YOUNG**, Comprising "Hopes and Helps," "Aims and Aids," "Ways of Life." Complete in one fine large volume. By Rev. G. S. Weaver. A good book. Muslin, \$3.

**FAMILY PHYSICIAN**. A Ready Prescriber and Hygienic Adviser with reference to Nature, Causes, Prevention, and Treatment of Diseases, Accidents and Casualties of every kind. With Glossary and copious index. By Joel Shew, M. D. Muslin, \$1.00.

**FOOD AND DIET**. With Observations on the Dietetical Regimen suited for Disordered States of the

Digestive Organs, and an account of the Dietaries of some of the principal Metropolitan and other Establishments for Paupers, Lunatics, Criminals, Children, the sick, etc. By Jonathan Pereira, M. D., F. R. S., and L. S. Edited by Charles A. Lee, M. D. \$1.75.

**HAND-BOOK FOR HOME IMPROVEMENT**; Comprising, "How to Write," "How to Talk," "How to Behave," and "How to do Business." 1 vol., \$2.25.

**CONSTITUTION OF MAN**, considered in Relation to External Objects. By George Combe. The only authorized American edition. With twenty engravings and a portrait of the author. Muslin, \$1.75.

**MORAL PHILOSOPHY**; or, the Duties of Man considered in his Individual, Domestic, and Social Capacities. By George Combe. Reprinted from the Edinburgh edition. With the author's latest corrections. \$1.75.

**MENTAL SCIENCE**, Lectures on, according to the Philosophy of Phrenology. Delivered before the Anthropological Society. By Rev. G. S. Weare, \$1.50.

**MANAGEMENT OF INFANCY**. Physiological and Moral Treatment. By Andrew Combe, M. D. A book for mothers. Muslin, \$1.50.

**ÆSOP'S FABLES**. The People's Pictorial Edition. Beautifully illustrated with nearly sixty engravings. Cloth, gilt, beveled boards, only \$1.00.

**POPE'S ESSAY ON MAN**. With Notes. Beautifully illustrated. Cloth, gilt, beveled boards, \$1.00.

**NATURAL LAWS OF MAN**. A Philosophical Catechism. By J. G. Spurzheim, M. D. Muslin, 75 cents.

**FRUIT CULTURE FOR THE MILLION**. A Hand-book: Being a Guide to the Cultivation and Management of Fruit-trees. Descriptions of the best varieties. \$1.00.

Inclose the amount in a registered letter, or in a P. O. order, for one or for all the above; and address

S. R. WELLS, Publisher,

389 Broadway, New York.

AGENTS WANTED.

## ERIE RAILWAY,

THE BROAD GAUGE, DOUBLE TRACK ROUTE between the ATLANTIC CITIES and the WEST AND SOUTH WEST.

THIS RAILWAY EXTENDS FROM NEW YORK to CINCINNATI, 860 miles, NEW YORK to CLEVELAND, 625 miles, NEW YORK to DUNKIRK, 460 miles, NEW YORK to BUFFALO, 423 miles, NEW YORK to ROCHESTER, 385 miles, AND IS

## 22 MILES THE SHORTER ROUTE.

FOUR EXPRESS TRAINS, daily, leave New York from Depot foot of Chambers Street, at

8.00 and 10.00 A. M., 5.30 and 7.00 P. M. 23d Street Depot, at

7.45 and 9.45 A. M., 5.15 and 6.45 P. M., running through WITHOUT CHANGE and connecting with all WESTERN AND SOUTHERN LINES.

TRAINS LEAVE CINCINNATI by Columbus, O., time, from Depot cor. 5th and Hoadley Streets, at

7.00 A. M. and 9.45 P. M., running through to New York without change.

LEAVE CLEVELAND by Columbus, O., time, from Atlantic and Great Western Depot, at

7.25 A. M., 3.35 P. M. and 10.25 P. M. LEAVE DUNKIRK by New York time, from Union Depot, at

1.30 P. M. and 9.50 P. M.

LEAVE BUFFALO by New York time, from Depot corner Exchange and Michigan Streets, at

7.00 A. M., 2.50 P. M., 6.25 P. M., and 11.20 P. M. LEAVE ROCHESTER by New York time, from Genesee Valley Depot, at

7.15 A. M. and 4.00 P. M.

New and improved DRAWING ROOM COACHES are attached to the train leaving New York at 10.00 A. M. and Buffalo at 7.00 A. M., running through without change, and affording a fine opportunity for viewing the varied and beautiful scenery of this line, while enjoying the comfort and retirement of a private Drawing Room.

Magnificent Day and Night Coaches, of a style peculiar to this line, are run through without change between New York and Rochester, Buffalo, Dunkirk, Cleveland, Cincinnati and intermediate points.

## BAGGAGE CHECKED THROUGH.

And Fare as low and times as quick as by any other Route.

ASK FOR TICKETS via ERIE RAILWAY, Which can be procured at all principal offices throughout the country.

L. D. RUCKER, { May 2, } W. M. R. BARR, General Supt. { 1870 } Gen. Pass. Agt.

THE

# REPUBLIC LIFE INSURANCE CO.,

Office 161 & 163 La Salle Street, Chicago.

## OFFICERS:

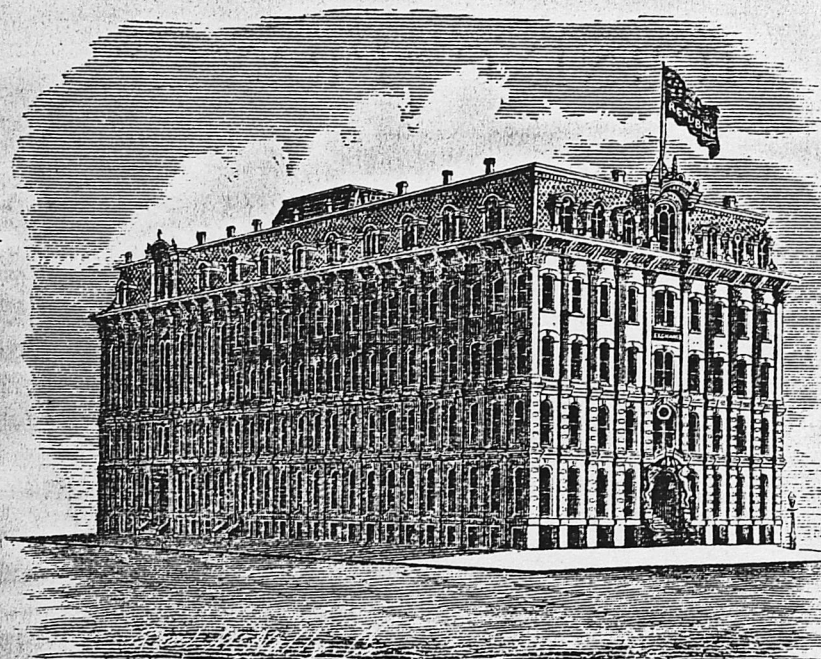
JOHN V. FARWELL, *President.*  
A. W. KELLOGG, *Vice-President.*  
PAUL CORNELL, *2d Vice-President.*  
ORREN E. MOORE, *Secretary.*  
I. N. HARDIN, *Treasurer.*

## EXECUTIVE COMMITTEE:

J. V. FARWELL,  
PAUL CORNELL,  
C. T. BOWEN,  
LEONARD SWETT,  
I. N. HARDIN,  
W. S. CARTER,  
A. W. KELLOGG.

## FINANCE COMMITTEE:

C. B. FARWELL,  
C. T. BOWEN,  
S. M. MOORE,  
T. M. AVERY,  
I. N. HARDIN.



## DIRECTORS:

J. V. FARWELL, of J. V. Farwell & Co.  
C. B. FARWELL, of J. V. Farwell & Co.  
PAUL CORNELL, of South Park Commissioners.  
C. T. BOWEN, of Bowen Bros.  
LEONARD SWETT, Atty. and Pres. Lamar Fire Ins. Co.  
WM. BROSS, of Chicago Tribune.  
F. D. GRAY, of Gray Bros. & Phelps, Wholesale Grocers.  
W. T. ALLEN, of Day, Allen & Co., Wholesale Grocers.  
H. W. KING, of H. W. King & Co., Clothing.  
C. M. HENDERSON, of C. M. Henderson & Co., Boots, & Shoes.  
S. A. KENT, A. E. Kent & Co., Provisions.  
A. STAGER, Supt. Western Union Telegraph Co.  
W. S. CARTER, of Carter & Becker, Attys.  
I. N. HARDIN, of Cushman & Hardin, Bankers.  
T. M. AVERY, Lumber Dealer and Pres. Elgin Watch Co.  
C. M. Cady, of Root & Cady, Music.  
A. C. HESSING, Prop. Ills. Staats Zeitung.  
H. A. HURLBUT, of Hurlbut & Edsall, Drugs.  
GEO. C. SMITH, Pres. National Loan and Trust Co. Bank.  
A. B. MEEKER, Coal and Iron.  
A. W. KELLOGG, 1st Vice Pres.

This Company has been organized with a view of securing from the start the confidence of the public, and thereby retaining in the west a large part of the money sent east for Life Insurance. To this end they combine the elements necessary to success, viz: 1st. A large capital. 2d. A very strong Board of Directors. 3d. Experienced and successful managers. 4th. Popular plans of business. Agents will find it easy to work.

## Opera House Art Gallery,

Washington St., Chicago.

OPEN DAY AND EVENING.

NOW ON EXHIBITION:

THE ORIGINAL PAINTING BY ALBERT BIERSTADT,

“The Yo Semite Valley.”

“White Mountains in October,”

BY

A. D. SHATTUCK.

And many new arrivals by the following Artists:

WM. HART,  
GEORGE SMILLIE,  
D. JOHNSON,  
FAIRMAN,  
HEADE,  
CASILEAR,  
A. C. SMITH.

Annual Ticket, Admitting Holder's Immediate Family, \$10; Single Admission, 25 cts.

## Good Pay For Good Work.

Pleasant and Profitable Employment for Men and Women, in every State and Territory. Brains the capital required. One live Agent, and ONLY ONE, wanted in every town in the United States. Constant Employment and a Liberal Salary to those who prove themselves competent. Address, enclosing stamp, E. H. TRAFTON, 115 MADISON STREET, CHICAGO.

THE ART REVIEW.

# ASBURY LIFE INSURANCE CO.,

Office, 805 Broadway, Cor. Eleventh St., New York.

LEMUEL BANGS, *Pres.*

GEORGE ELLIOT, *Vice Pres. and Sec.*

EMORY MCCLINTOCK, *Actuary.*

A. E. M. PURDY, M. D., *Medical Examiner.*

The Company issues policies in all the forms in present use, on single and joint lives, endowments and annuities. A special table for insuring lives of ministers by their congregations, calculated at much below the ordinary rates. A special table of half rates for first ten years. Few restrictions on travel, and none after first year. All Policies absolutely NON-FORFEITABLE by their terms. Dividends to Policy-holders, after two years, applicable, at the option of insurers, to an increase of the policy, to reduction of future premiums, or payable in cash. Insurers preferring to relinquish their interest in profits may have instead a bonus addition of one-third of amount of policy.

Members accommodated by a loan of one-third of premiums when desired, but no note required. Circulars fully detailing all the peculiar features of the Company, and with tables, for all the various assurances, will be sent on application.

The ASBURY LIFE INSURANCE COMPANY, referring to the well-known standing in the community of its board of directors, occupying in this respect an unrivaled position, adds the assurance that its *distinguishing features* shall be *security, economy and liberality.*

THE INTEREST RECEIPTS OF THIS COMPANY HAVE EXCEEDED ITS LOSSES 160 PER CENT.

## DIRECTORS:

A. V. Stout,  
John Elliott,  
James Bishop,  
Daniel Curry,  
John B. Dickinson,  
Daniel Drew,  
Lemuel Bangs,  
Henry J. Baker,  
George R. Crooks,  
Oliver Hoyt,  
B. F. Mannierre,  
Christopher Meyer,  
Fletcher Harper,  
C. C. North,  
Elisha Riggs,  
Wm. B. Skidmore,  
Samuel U. F. Odell,  
A. Hunt, Highland Falls, N. Y.

Samuel R. Spelman,  
James M. Fuller,  
Lucius H. King,  
William R. Foster,  
George J. Hamilton,  
Matthew Bird,  
Albert Clark,  
James B. Nelson,  
Joseph Holdich,  
Blakely Wilson,  
George Elliott,  
Emory McClintock,  
R. R. M'Burney,  
L. Bolton Bangs,  
Bowles Colgate,  
E. Hoag Chittenango, N. Y.,  
T. J. Bissell, Skaneateles, N. Y.,  
H. Cox, San Francisco, Cal.

Jacob Sleeper, Boston, Mass.,  
Lee Claffin, Boston, Mass.,  
Gilbert Haven, Boston, Mass.,  
D. A. Wheldon, Newport, R. I.,  
J. Godfrey, Southport, Conn.,  
E. B. Wakeman, Jersey City, N. J.,  
E. H. Dunn, Boston,  
William Divine, Philadelphia,  
James Hunter, Philadelphia,  
Frs. Sellers, Pittsburg, Pa.,  
G. W. Sparks, Wilmington, Del.,  
John Miller, Baltimore, Md.,  
W. G. Williams, Delaware, Ohio,  
C. W. C. Munsell, Bloomington, Ill.,  
George C. Cook, Chicago,  
Benjamin F. Cray, St. Louis, Mo.,  
Clinton B. Fisk, St. Louis, Mo.,  
H. Cox, San Francisco, Cal.

## NORTHWESTERN DEPARTMENT, Nos. 6, 7, & 8, Opera House, Chicago.

GEO. C. COOK, *Pres't.* W. R. MARLAY, *Sec'y.* THOMAS BEVAN, M. D., *Med. Examiner.* Hon. GRANT GOODRICH, *Counsel.*

## DEPARTMENT DIRECTORS:

GEORGE C. COOK, of G. C. Cook & Co.  
JAMES T. LEWIS, Ex-Governor of Wisconsin.  
L. J. GAGE, Cashier of First National Bank.  
THOMAS C. HOAG, of Goss & Hoag.  
T. M. BURKITT, of Burkitt & Sutton.  
LUKE HITCHCOCK, D.D., Agent Western Book Concern.  
ORRINGTON LUNT, Capitalist.  
GRANT GOODRICH, Lawyer.

ABN R R. SCRANTON, of Purington & Scranton.  
E. H. GAMMON, Manufacturer of Agricultural Implements.  
T. W. HARVEY, Lumberman.  
LEROY SWORMSTEDT.  
O. S. MUNSSELL, D.D., Bloomington.  
PHILIP G. GILLET, Jacksonville.  
JOHN M. REID, D.D., Editor *Northwestern Christian Advocate.*  
W. R. MARLAY, Secretary.

J. A. WILLARD, *Superintendent of Agencies.* VESPER DORNECK, *General Traveling Agent.* D. H. LAMBERSON, *Supervisor of Agencies for Illinois.*

## RELIABLE AND EXPERIENCED AGENTS WANTED

throughout the Northwest, to whom good terms and territory will be given. Apply to NORTHWESTERN DEPARTMENT.



THE ART REVIEW.

# SUITTERLIN, CLAASSEN & CO.,

PATENTEES AND MANUFACTURERS OF THE

## Chromatic Printing Press,

Nos. 24 & 26 JEFFERSON STREET, CHICAGO, ILLINOIS.

Three colors from one form, and at one impression, may be printed on the CHROMATIC PRESS perfectly, and as rapidly as one color can be executed on any Job Press.

### DESCRIPTION AND COMMENDABLE POINTS OF THE CHROMATIC PRESS.

The surface of the Inking cylinder is divided into three equal parts; which are supplied with adjustable sectors, (or color strips,) of various sizes, to correspond in width with any line, or part of line of type. Each part is supplied with a color from one of the distributing rollers.

The cylinder has lines struck on its surface which are numbered to correspond with lines and numbers on the chase, making simple work for the pressman to set his sectors to correspond to the lines of the type which he may wish to print in colors.

Thus having the sectors arranged they receive their proper colors, and transfer them to the type rollers, corresponding in width and position, with the lines of the type to be printed.

The Inking Cylinder is very large; giving ample supply of ink to the various Colors.

Each Color has its Vibrating Distributing Rollers, with Lateral Motion, giving as much Distribution to Each Color as is given to the ordinary One Color Job Presses.

No Sectional Rollers being used, any line of type or cut may be printed in two or three colors without blending, leaving the line of demarcation perfectly clear and distinct.

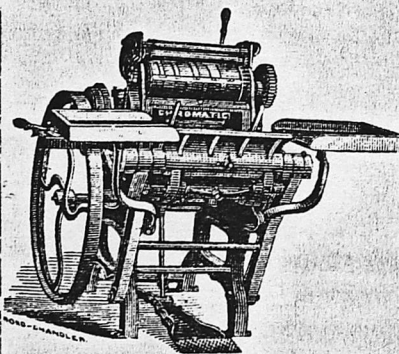
The type and distributing rollers are similar to those of any Job Press.

The type Rollers can be detained on the Cylinder at pleasure. The form may be placed in any part of the bed and work equally as well as in the centre.

Within one minute the press may be changed from two or three colors to one by means of throwing two polished rollers, or half cylinders, over the color arrangements.

It enables the pressman, if he desires, to use three times amount of distribution and inking surface that he now has in any one-color job press.

The impression can be thrown on and off almost instantaneously, and is easily and accurately adjusted. No springing of the platen with the strongest impression



## WE GUARANTEE

THE PRESS TO

## Do All We Claim For It,

OR

## NO SALE!

Messrs. SUTTERLIN, CLAASSEN & Co.,

GENTS:—We cheerfully say to you, for the information of the "Craft," that your CHROMATIC PRINTING PRESSES give entire satisfaction. They have great strength, giving a powerful impression, register perfectly. The distribution of the different inks is complete and their general easy working makes them a most perfect machine for Plain and Fancy Job Printing; in fact, we consider them a Superior Press to any we have ever used or know of in the market.

TOWER, MILLARD & DECKER,  
Printers and Blank Book Manufacturers.

Chicago, June 7, 1870.

Chicago, June 21, 1870.

Messrs. SUTTERLIN, CLAASSEN & Co.,

GENTS:—Having witnessed the working of your CHROMATIC PRINTING PRESS, I do most cheerfully subscribe to its merits as a Practical Printing Machine in all, and in every particular. It is a beautiful piece of mechanism, and very perfect in all its parts—firmly built, and has less complication than is generally found in ordinary job printing presses; printing one, two or three colors at one impression with equal facility. I look upon it as one of the greatest improvements in the art of Fancy Job Printing that has been made during the present age. Yours, &c.

CONRAD KAHLER, Pressman, *Chicago Tribune*.

THE REPUBLICAN JOB PRINTING COMPANY.

93 Washington St., Chicago, July 14, 1870.

We have one of Messrs. SUTTERLIN, CLAASSEN & Co's CHROMATIC PRESSES in our office; it does just what the manufacturers claim for it. It works three colors at one impression as fast and as clean as any other jobber works one color. In a very few minutes it can be so arranged as to make a one color Press of it, with more distribution of inks than any other Press. For strength and durability it cannot be surpassed.

J. S. THOMPSON, Superintendent,  
M. ZIMMER, Foreman Press Room.

## PRANG'S AMERICAN CHROMOS.

THE undersigned would respectfully inform the musical public, that they are about to publish a chromo

### PORTRAIT OF BEETHOVEN,

after the celebrated painting by SCHIMON now preserved

IN THE ROYAL LIBRARY AT BERLIN.

Permission to have a copy of this painting made, especially for the purpose of being reproduced by us, was obtained through the kind intermission of Mr. H. Kreisman, U. S. Consul at Berlin. The copy was executed by Mr. Rud. Schick, and is certified to as being a fac-simile of the original, by Prof. Carl Hecker, the eminent historical painter, and Dr. Bruns, the Royal Librarian.

The Chromo will be executed in Oil colors, in the highest style of art, and to those who are acquainted with our work, our name will be a sufficient guarantee of its excellence. It will be published in two sizes:

LIFE SIZE,	23 1/4 x 18,	PRICE \$20.
CABINET SIZE,	14 x 11,	PRICE \$5.

The life size edition will be especially appropriate for the decoration of Music Halls or the Rooms of Musical Societies, and will, no doubt, be hailed with pleasure by all those who look upon the forthcoming centennial anniversary of the great master's birthday as a cosmopolitan festival. No better tribute can be paid to his memory on that day, than the installation of his portrait in the place of honor upon the walls of all the rooms dedicated to Music in the United States, while the small picture ought to go wherever a piano stands, and wherever a symphony of Beethoven has been heard or spoken of.

These pictures will be sold by subscription exclusively, and only a very limited number of copies can be printed before the day of the anniversary. Those desirous of obtaining a copy up to that period, will have to send in their subscriptions at once, either direct or through any Art or Music Store, as every subscriber will be served in his turn. The delivery of the first copies will begin early in August. We shall furnish frames if desired.

L. PRANG & CO.,

BOSTON, MASS.

Send for "Prang's Chromo Journal," which contains an illustrated and descriptive list of all our publications. Mailed free to any